

# Viola

# Elegie voor Klarinet en Orkest

Willy Ostijn 1913-1993

Moderato

6

11

16

22

27

32

36

41

46

*p*

*p*

*f*

*p*

*ff*

*f*

*p*

*f*

*ff*

*f*

*p*

*f*

*p*

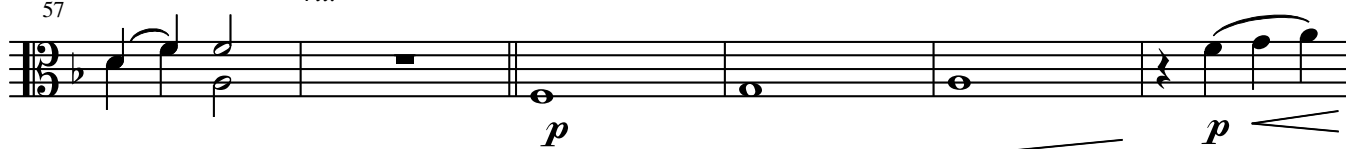
*f*

*p*

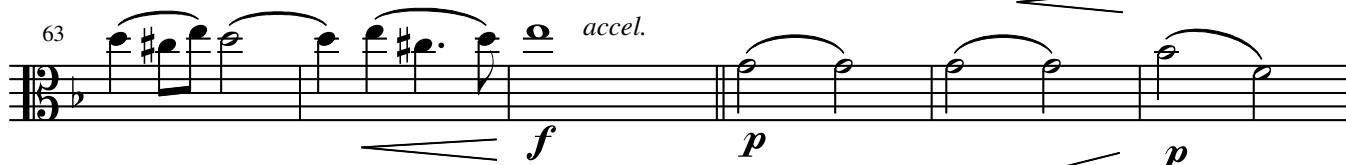
51



57



63



69



73



79



85



90



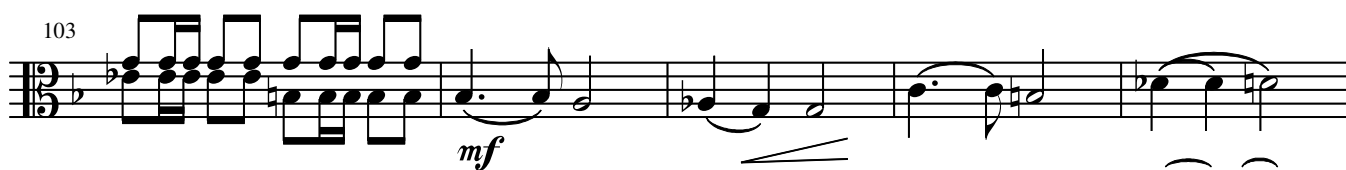
94



99



103



108



113 *mf* *ff* *mf* *mp*

118 *mf*

123 *f* *ff* *f* *ff* *mf*

128 *f*

132 2

138 *mf* *rit.* *p* *p*

143

149

154 *f* *mf*

160 *f* *p*

164 2 *f* *ff* *p* *f*

170 *p* *f* *ff*

175

Staff 175-179: Bass clef, key of D major. Measures 175-176 have accents (V) over the first and third notes. Measures 177-178 have a crescendo hairpin. Measure 179 has two triplets of eighth notes. Dynamics: *p* at 175, *f* at 177, *ff* at 178.

180

Staff 180: Bass clef, key of D major. Measure 180 starts with a half note, followed by a whole rest, then a half note, and ends with a whole rest. Dynamics: *p* at the start, *ff* under the second half note.